NOTHING

LELAH...

PERMUSIKAN :
CD / CASSETTE

DEADLINE
☑ COMPANY PROFILE
☐ KONTEN VI
☐ INDONESIAN LI
RATURE 50-6
REFERANCE

NORAK! IRUL YG NULIS →

We're Not Kurt & Love
Nor Sid & Nancy. We're Just
Hoping To Be Life Time Partner :3

KIRA 1 2 3 4 5 6 7 8 9 10

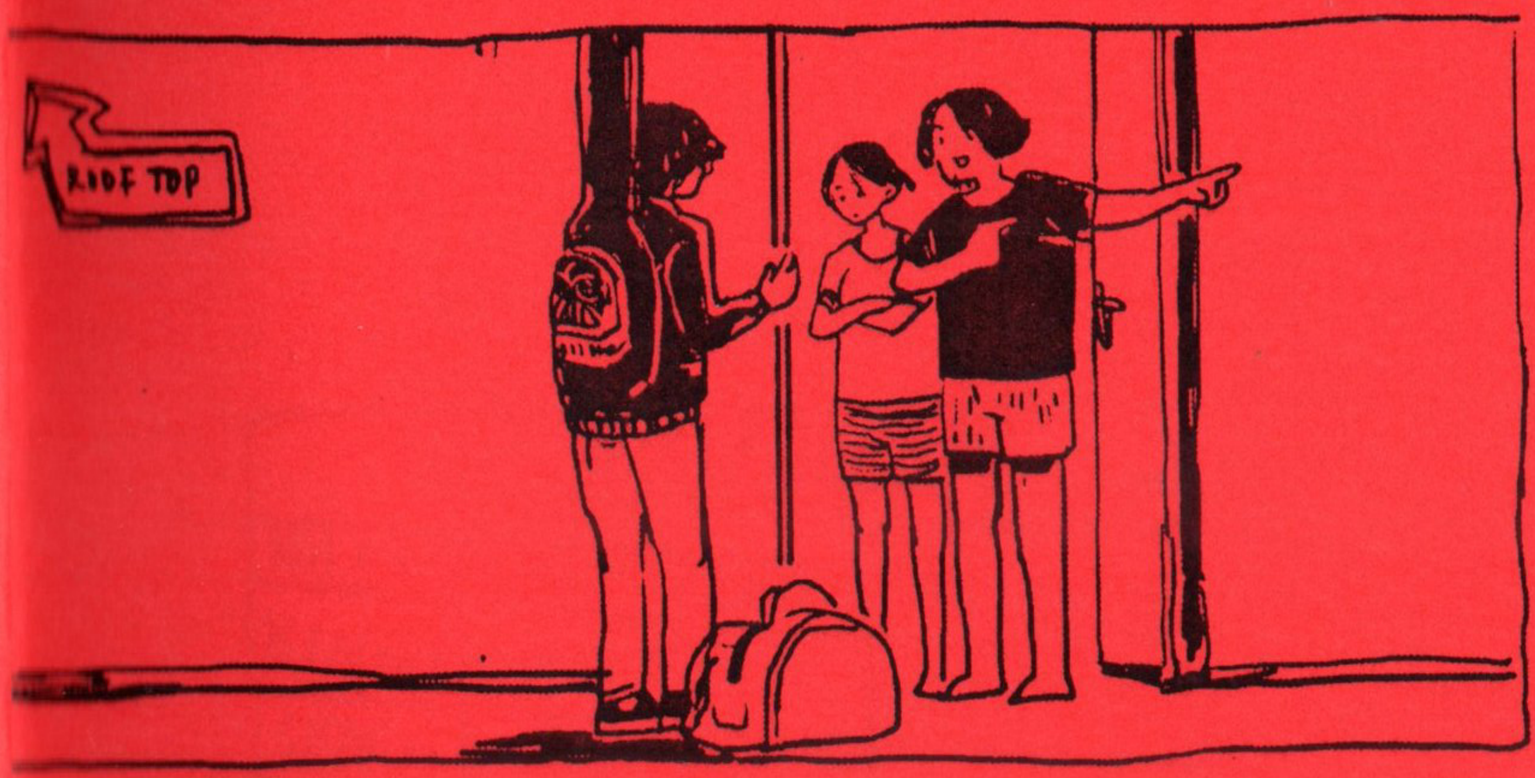
TO DO LIST:

EAT, EAT, EAT

PLAY :)

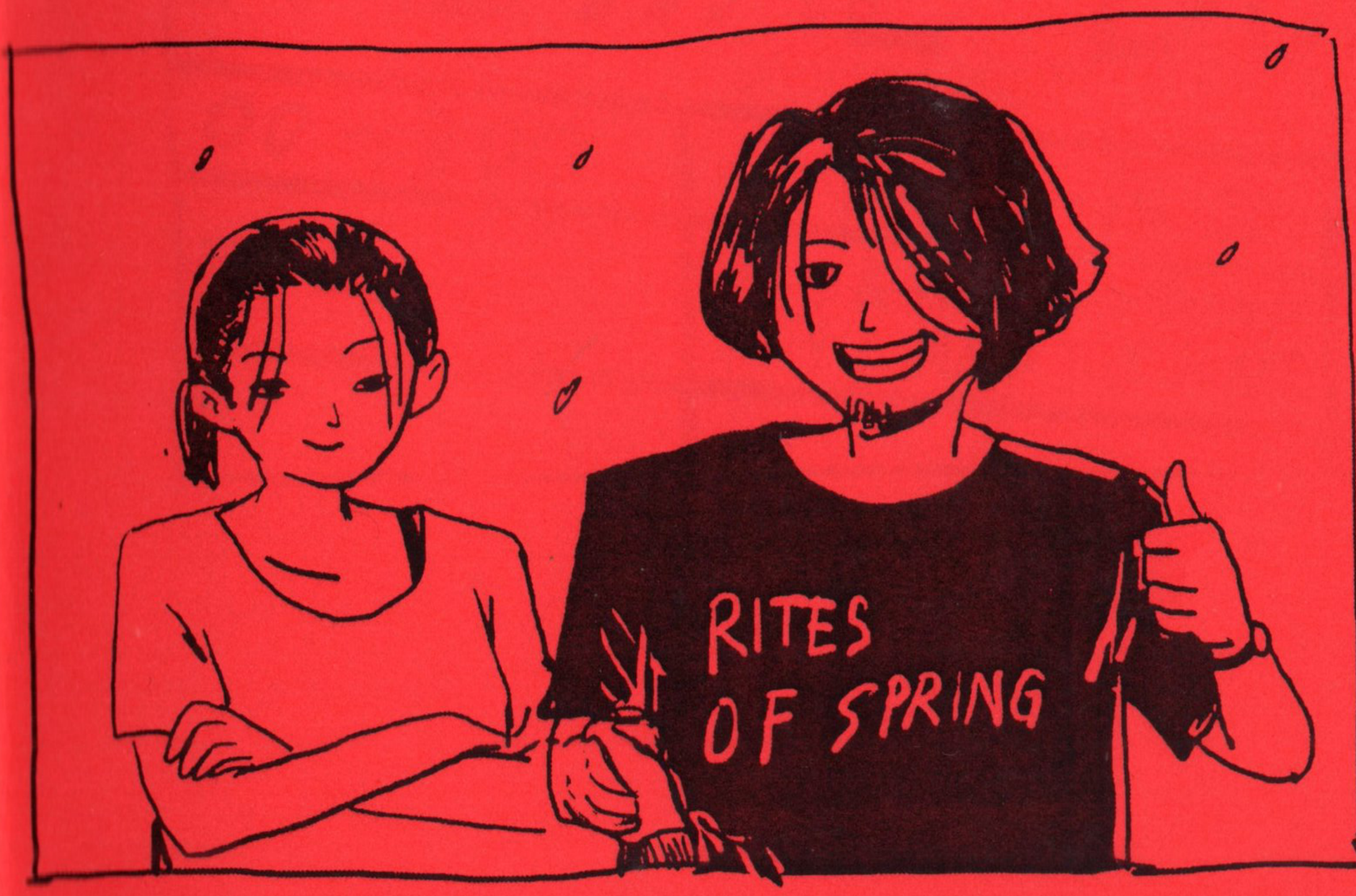
RITES OF SPRING
SPRAT
Marshall

EXCUSE ME...
SHOT ROOM



TERLALU BANYAK PARA KASMARAN
MENDEFINISI CINTA DALAM ARTI
YANG MENGGEBU-GEBU,

TERLALU SERING CINTA DIMAKNAI DALAM RANAH
SESEMPIT-SEMPT HUBUNGAN LELAKI DAN PEREMPUAN



AKU MENGAMINI BAHWA
"LOVE IS JUST A FANTASY"

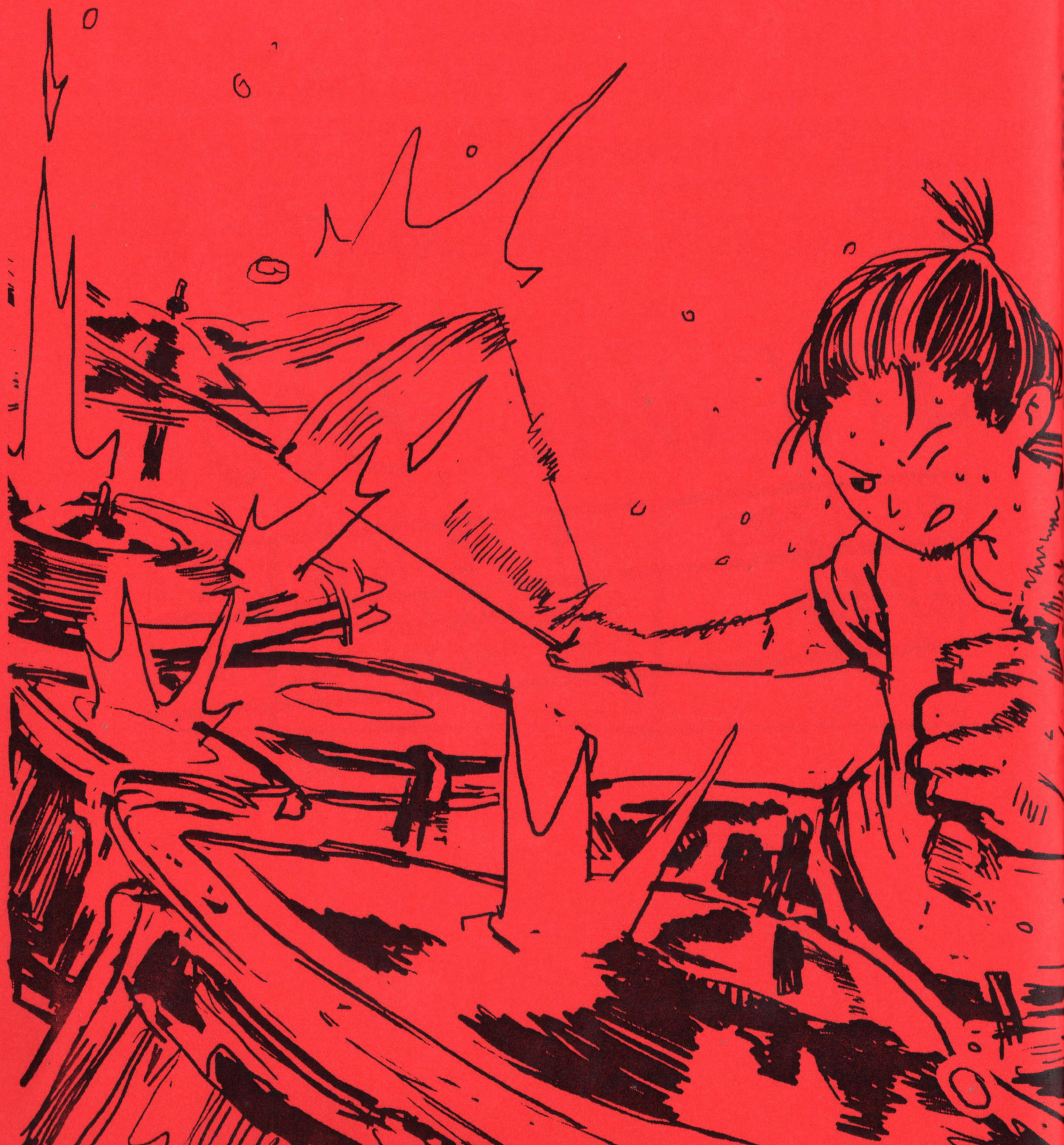
JADWAL BOOKING STUDIO

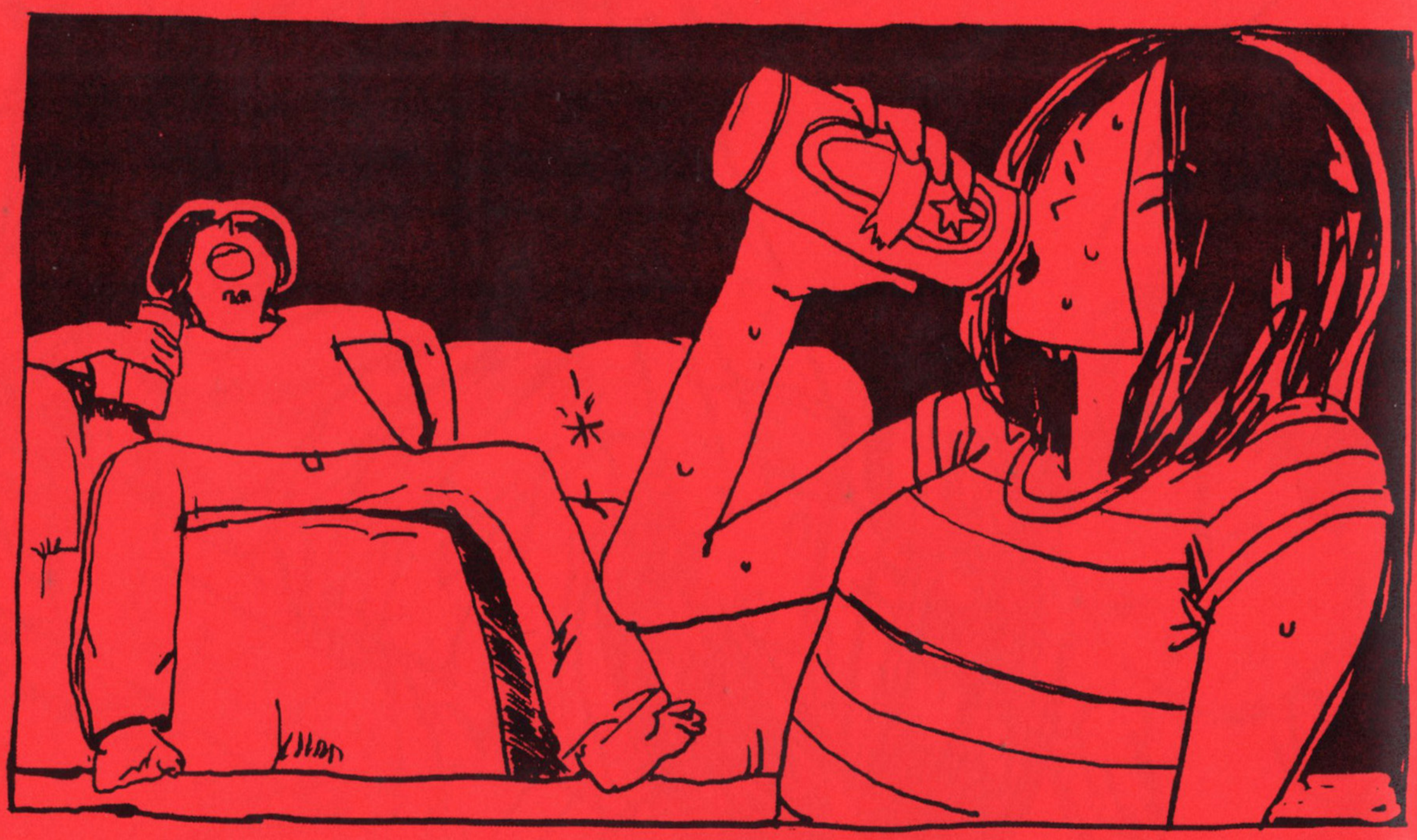
HARI	11.00-13.00	14.00-16.00	16.00-18.00	18.00-20.00	20-
MINGGU	REVÉUR	~~IRUL AND THE BAND~~ SHU AND THE SLAVE	DOPEST DOPE	EGONSPENGLER	
SENIN					
SELASA		MC5		ROBOT	
RABU	{ ~~RECORDING CONFERCE~~		SRIYANI BAND	HECHT	
KAMIS			UNGU	DHURMA	
JUMAT		LALA PO	ADA BAND		
SABTU	MOOIKITE				

JADWAL BOOA

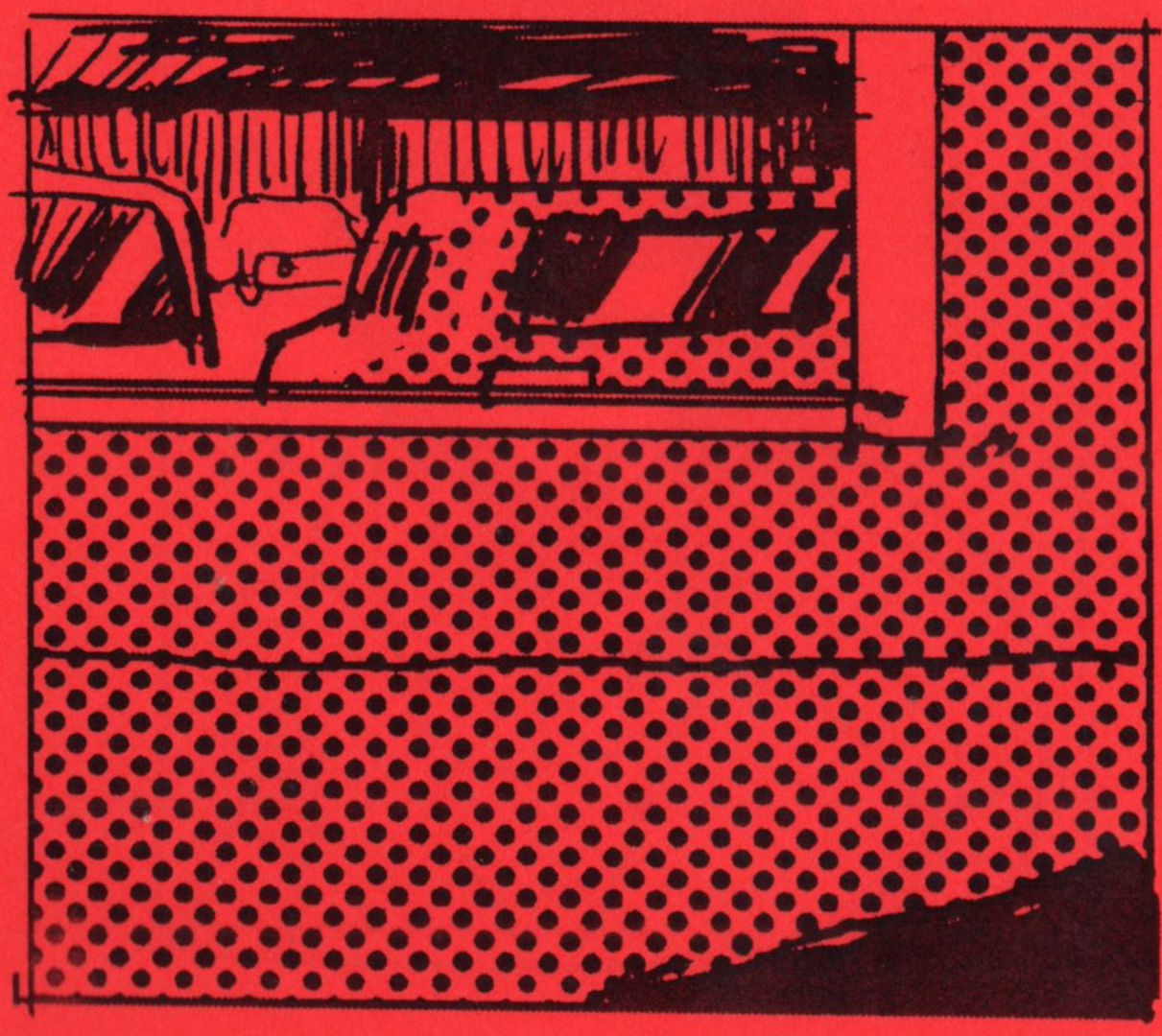
00-13.00	19.00-16.00	16.0
EVÉUR	~~IRUL AND THE BAND~~ SHU AND THE SLAVE	DOP

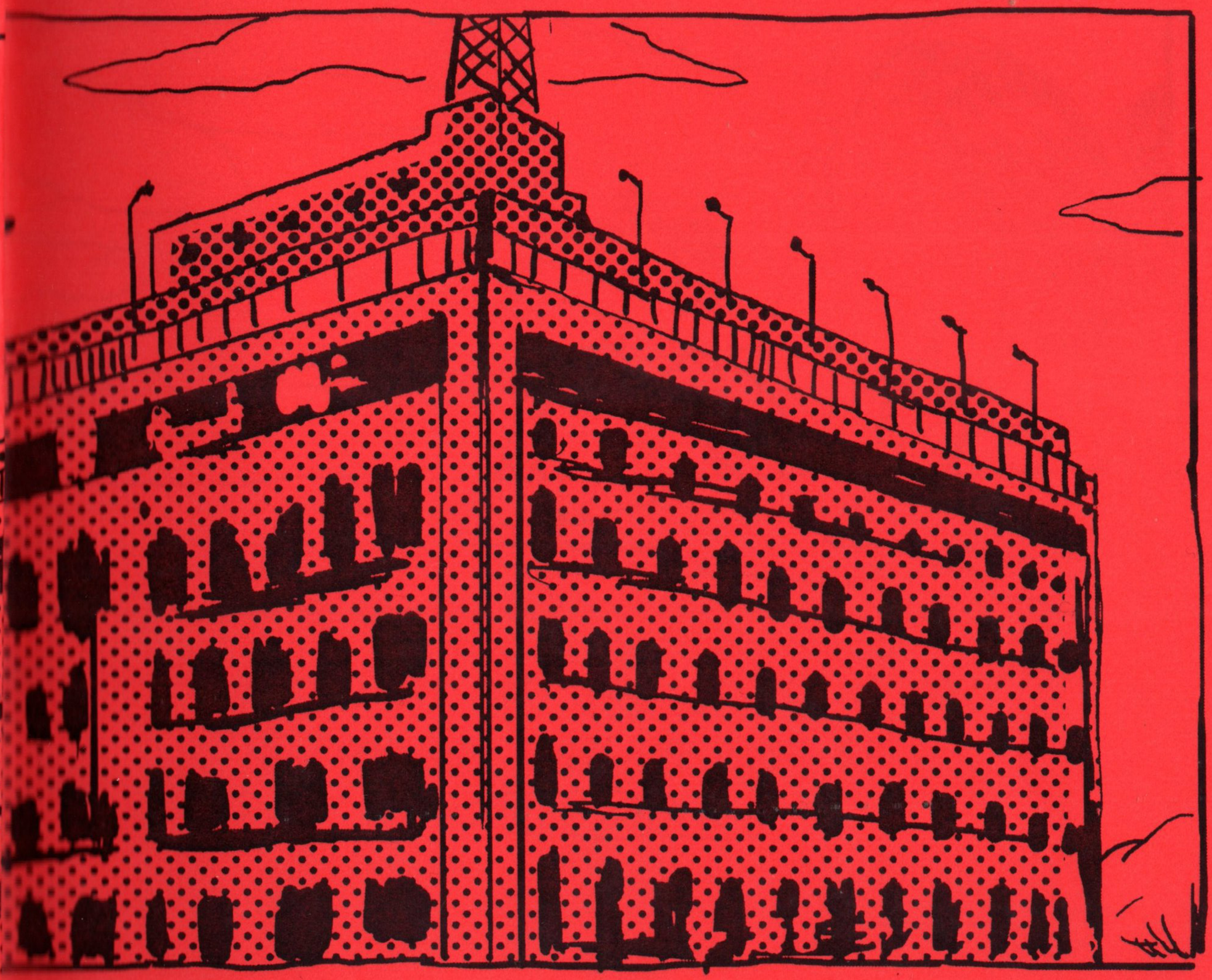
FANTASI YANG SERINGKALI MENGABURKAN LOGIKA
MENGABUTKAN NALAR.

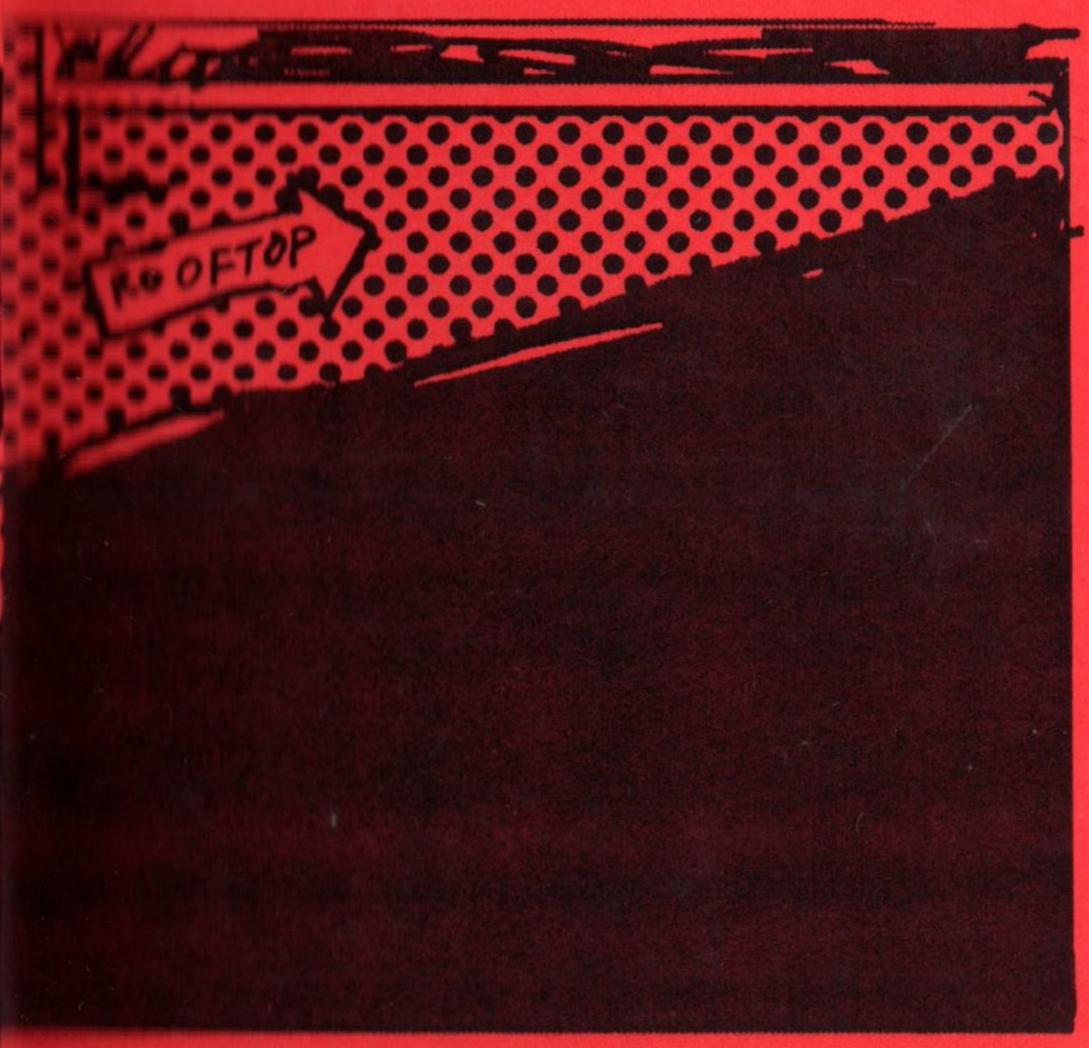




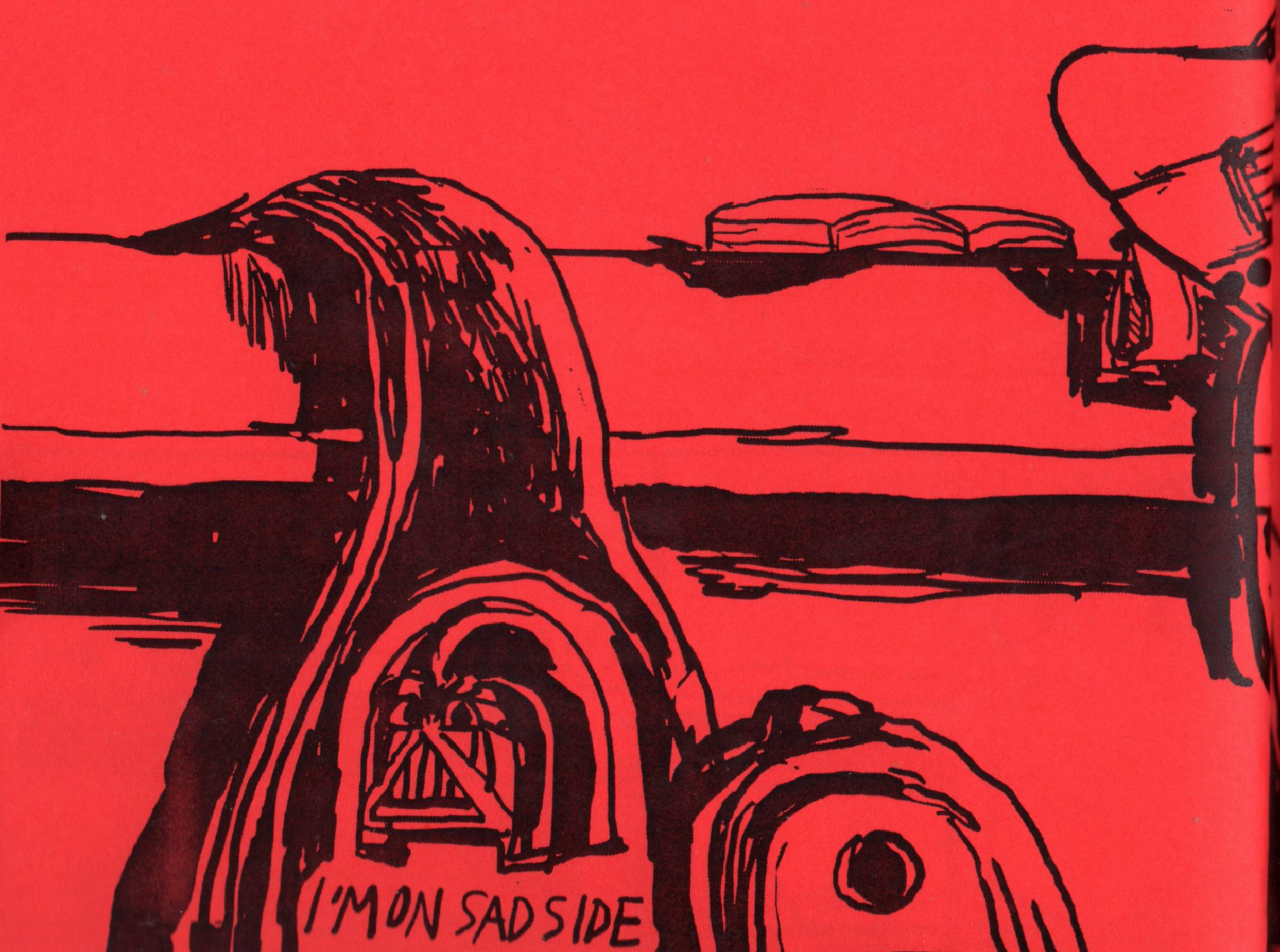
DIJEJALI DENGAN MILYARAN EUFORIA RASA CINTA
DI DALAM DADA YANG MEMAKSA IMAJI KITA UNTUK
MENGONSTRUKSI SEBUAH ASA.






TO ROOFTOP

INDEED. THE FIRST TIME OF ALL IS ONLY
THE EUPHORIA THEN THE REST OF IT
IS JUST YOUR INNER SENSE.


I'M ON SAD SIDE

?

LOVELE S

WOW!
THUNDER
BIRD

LOVE LESS

MAHA'S
NOTE

AWAY!!

PAIN AND SCARS WOULD GONE AWAY
BUT THE EMOTIONS STAY
THEY STAY ~~FEEL~~ THE SAME
FOR ALL THE THINGS I COULD BARELY DO
THEY KEEP PUSHING
THE MIDNIGHT BREEZE KEEP
CHASING THE SUN

I JUST WANT TO SLEEP
I JUST WANT ~~TO~~ TO FEEL
FOR ALL THE THINGS YOU WANT ME TO DO.
FOR ALL THE THINGS YOU WANT ME TO SAY
DAY LIGHT SCENE KEEP
TO SLEEP
FEEL
AWAY!

I KEEP TRYIN'
CHASING THE MOON

RELATIONSHIP IS
AN ESSENTIAL REPETITION,

BRI
ON
OFF
VOLUME
TREBLE
MIDDLE
BASS
DISTORTION
REVERB
SPEED
DEPTH

FUGAZI

MAHA NOTE

KAMERA

. . .

YOU ARE TELLING
THE SAME OLD SONG.

... EVEN TELLING THE SAME SHIT
TO ANOTHER PERSON.
POLANYA AKAN SELALU SAMA
DAN SELALU BEGITU.

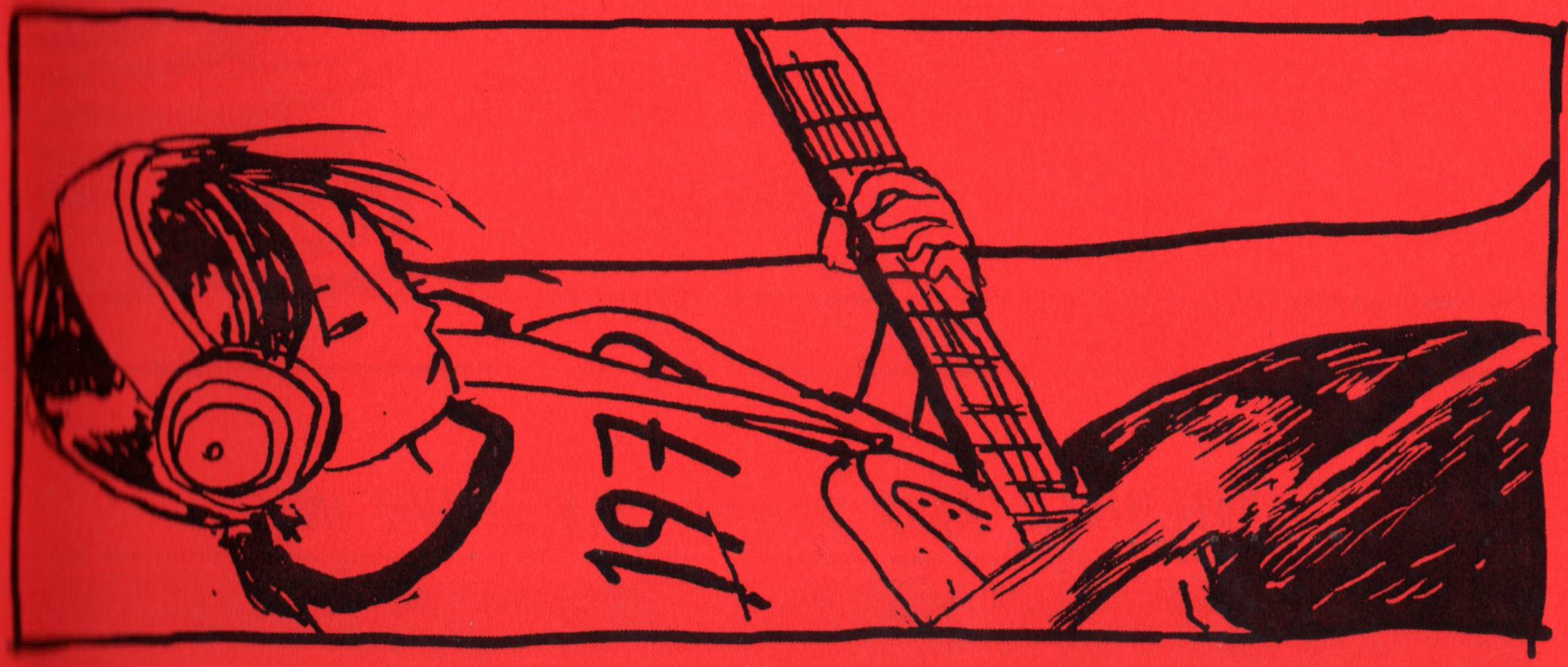
back then the sky seemed so vast.

LIVE NOW
- HI MOM
- DOPESTOP
- SHIFTLESS
- CONFERSE
- ADA BAND
- SELAWPULKAM
START
18.00 - END

LOV
ESS

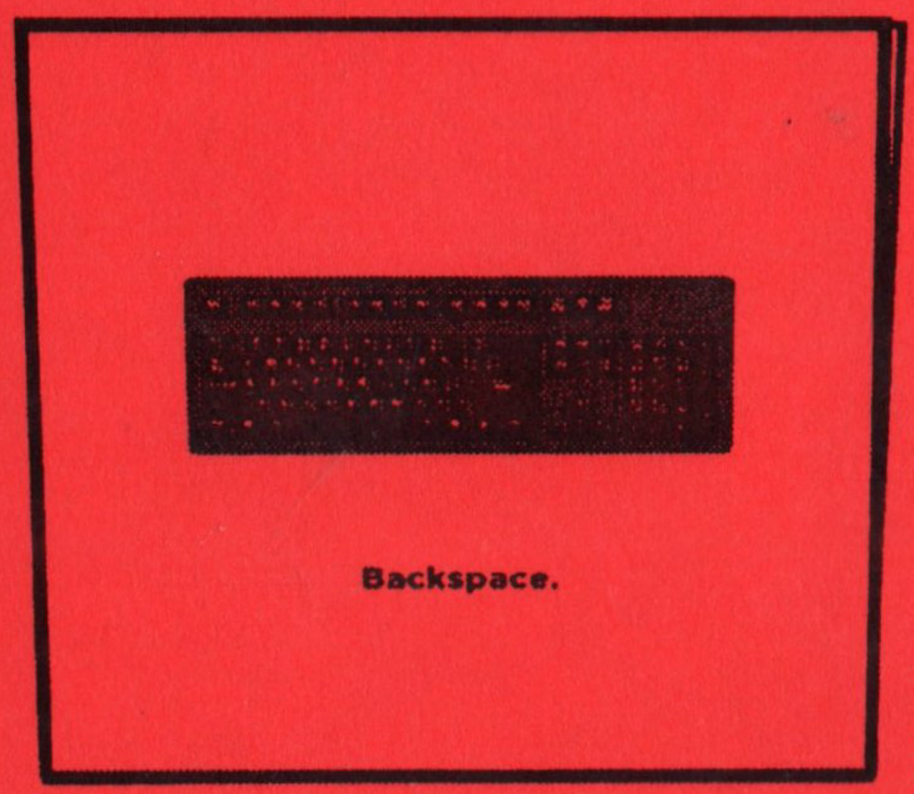
NAMUN KETIKA SEMUANYA BERBEDA
DENGAN MENGATASNAMAKAN
KAMULAH SATU-SATUNYA
YANG SELAMA INI KUCARI,

	JADWAL BOOKING STUDIO				
HARI	11.00-13.00	14.00-16.00	16.00-18.00	18.00-20.00	20-
MINGGU	RECORDING			SHIFT	LES
SENIN					
SELASA					



BOLEHKAH RASA PENAT DAN JENUH INI
TERSEMAT DALAM PIKIR DAN ASAKU?

Artwork
kover depan
SHIFTLESS LP



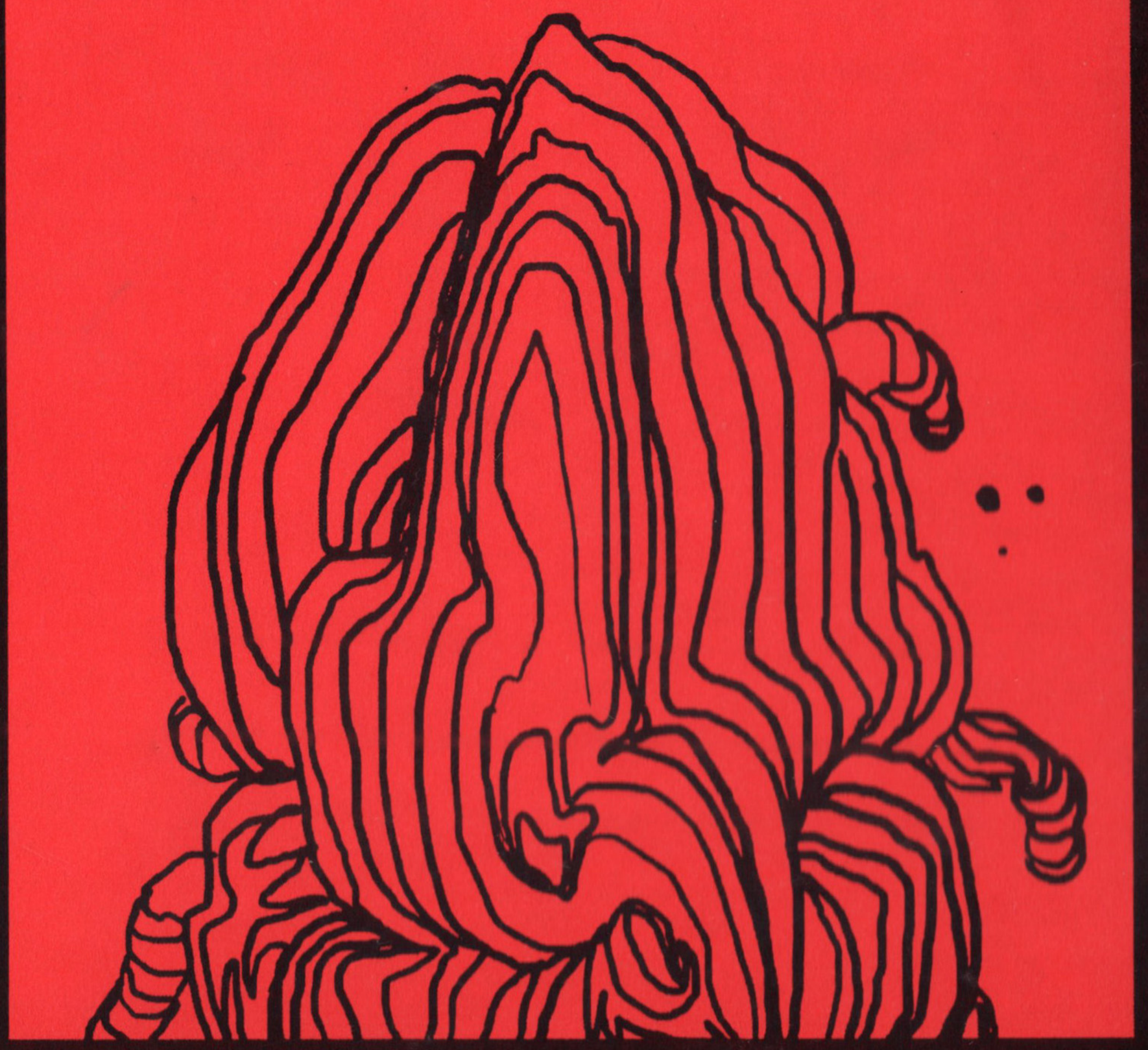
Backspace.

SHIFTLESS LP ALBUMART /mockup

1. No-thing
2. Twin
3. Endorphine
4. You Must Follow Me Any
5. Senses
6. Vav Vav Vav
7. Colours Of Rainbow
8. Infinite
9. Backspace
10. Away!

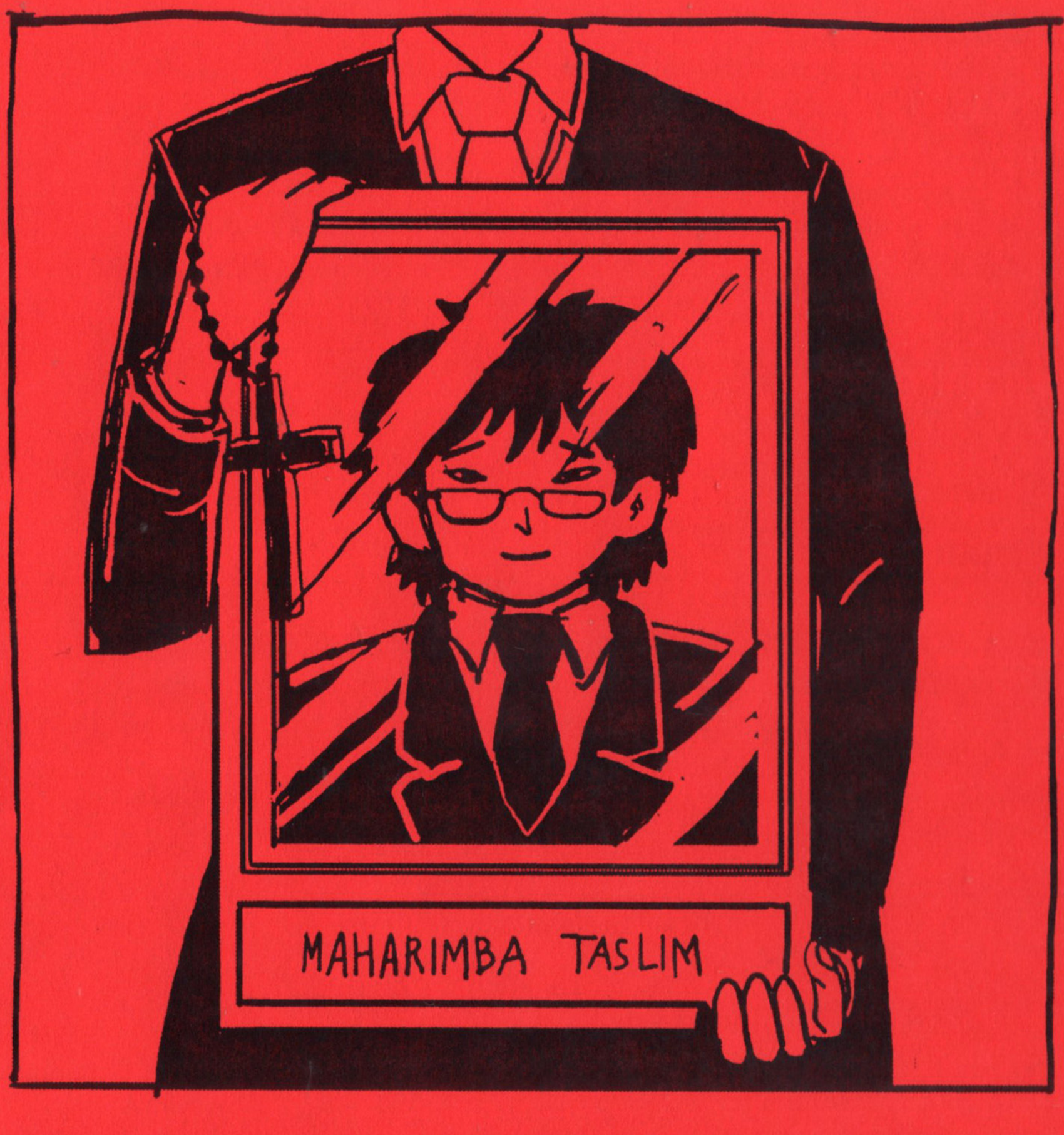
SHIFTLESS - Backspace.

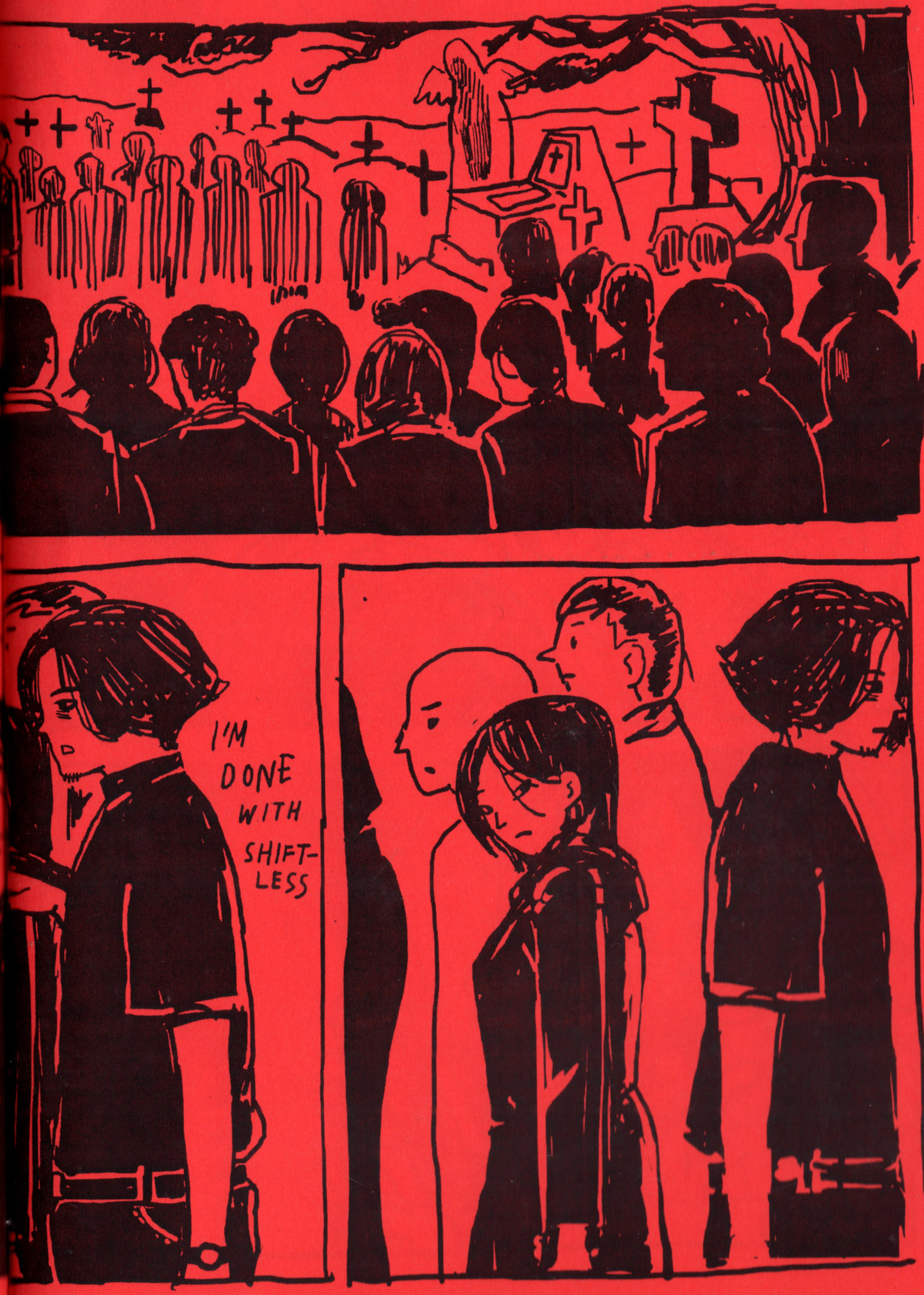
Backspace.



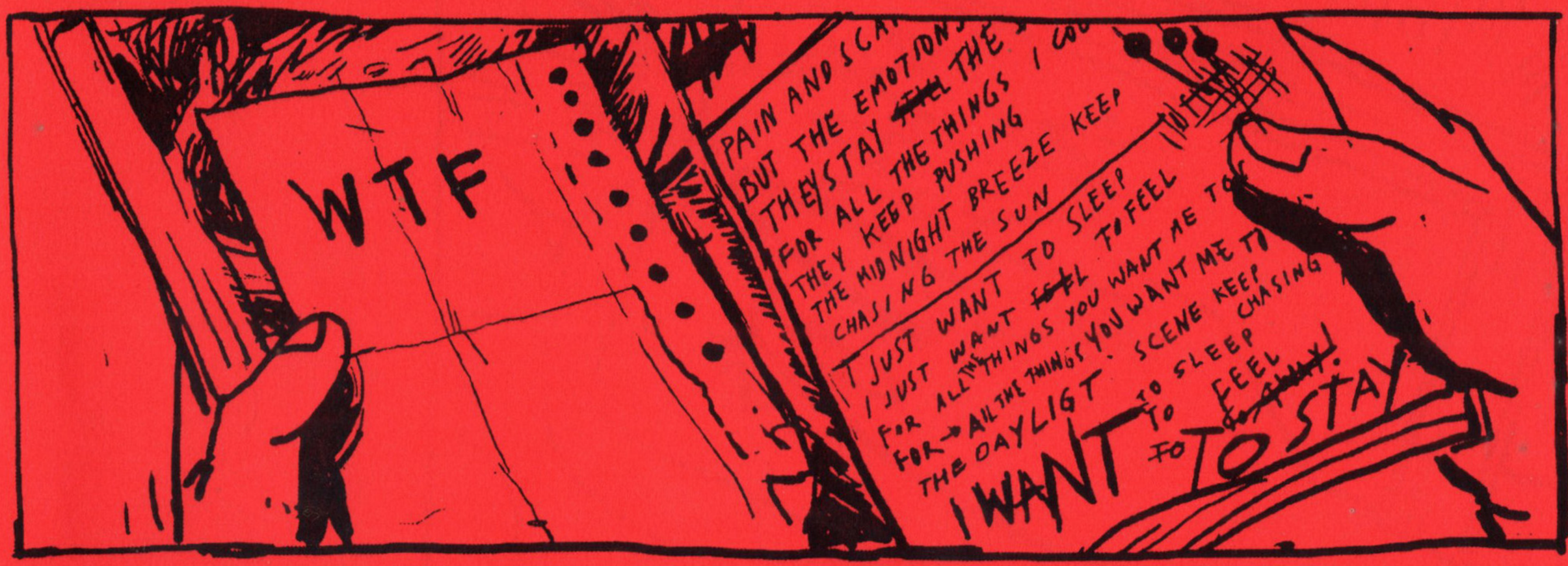
SHIFTLESS
Backspace.

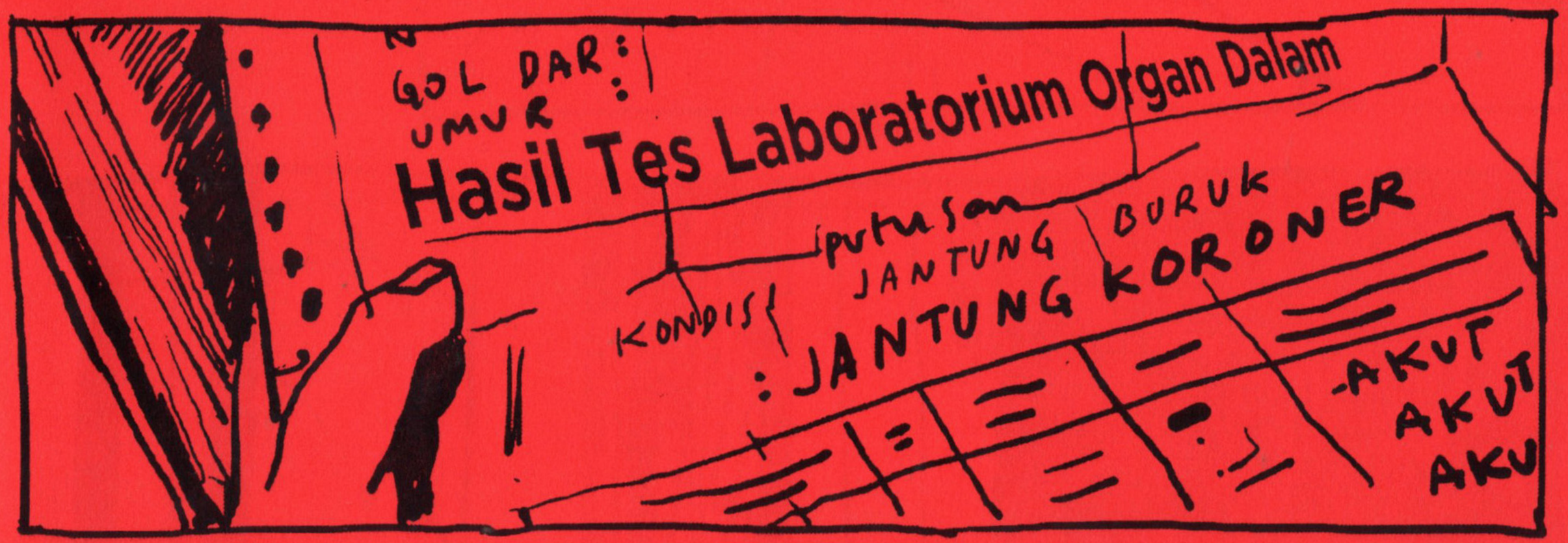
ATAU MEMANG AKU YANG MASIH BELUM BISA
MEMBERI ARTI DAN TERUS MENCARI
APA YANG DIKATA DAN DIRASA
PARA KASMARAN?



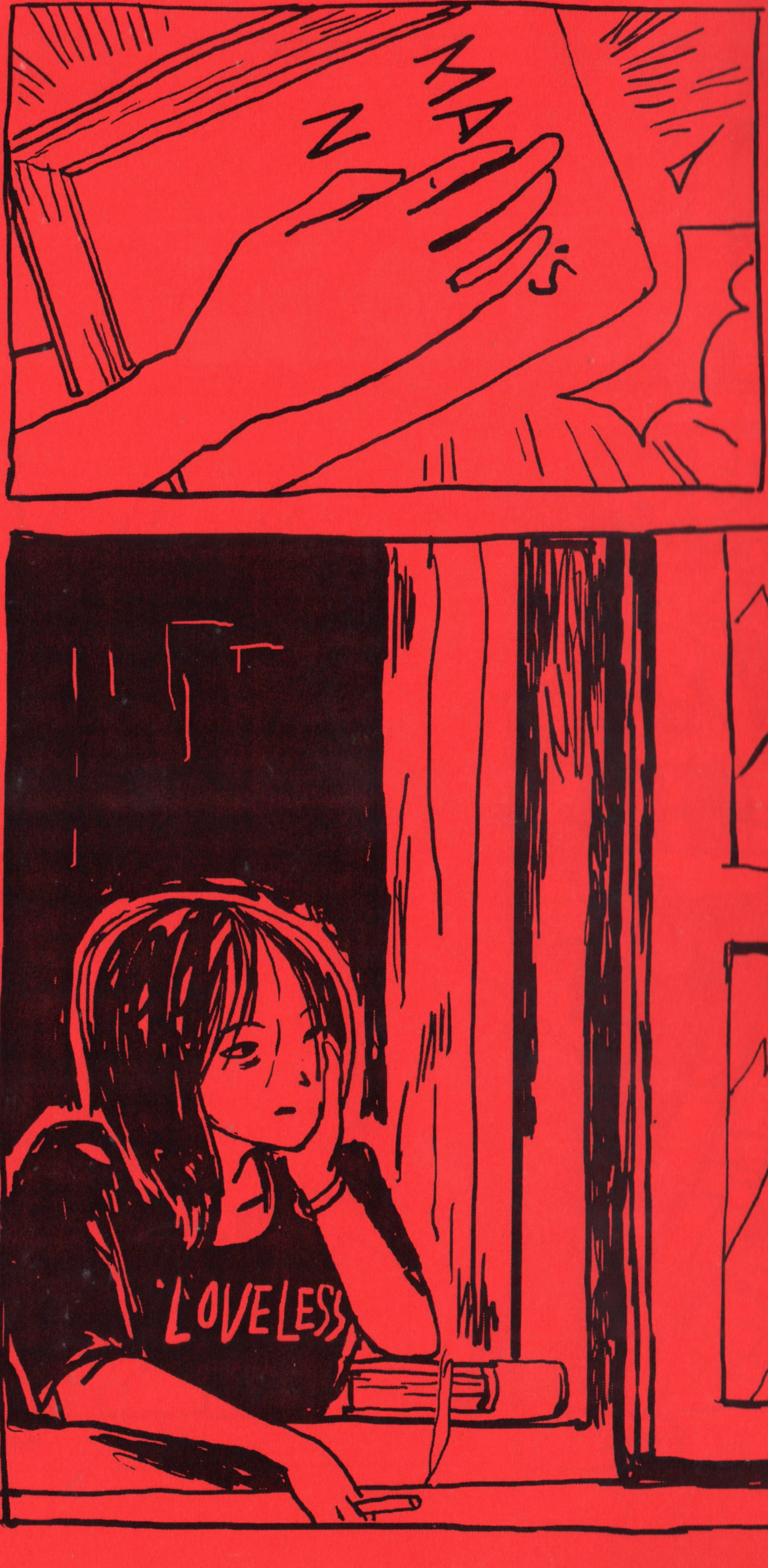

I'M DONE WITH SHIFT-LESS

I'M ONSADSIDE


WTF
PAIN AND SCA
BUT THE EMOTIONS
THEY STAY ~~FEEL~~ THE
FOR ALL THE THINGS I CO
THEY KEEP PUSHING
THE MIDNIGHT BREEZE KEEP
CHASING THE SUN
I JUST WANT TO SLEEP
I JUST WANT ~~TO FEEL~~ TO FEEL
FOR ALL THE THINGS YOU WANT ME TO
FOR ALL THE THINGS YOU WANT ME TO
THE DAYLIGHT SCENE KEEP
TO SLEEP
TO FEEL
CHASING
I WANT TO STAY


GOL DAR:
UMUR
Hasil Tes Laboratorium Organ Dalam
KONDISI
putusan
JANTUNG
: JANTUNG KORONER
BURUK
-AKUT
AKUT
AKU

RUMAH
KESEHATA
STAY!
PAIN AND SCARS WOULD GO
BUT THE EMOTIONS STAY
THEY ~~FEEL~~ THE SAME
FOR ALL THE THINGS I COULD BA
THEY KEEP PUSHING
THE MIDNIGHT BREEZE KEEP
CHASING THE SUN
I JUST WANT TO SLEEP
I JUST WANT ~~TO FEEL~~ TO FEEL
FOR ALL THE THINGS YOU WANT ME TO DO
FOR ALL THE THINGS YOU WANT ME TO
THE DAYLIGHT SCENE KEEP
TO SLEEP
TO FEEL
I WANT TO STAY


ZZZAAA
LOVELESS

ATAU KARENA DI TIAP LANGKAHKU
TERBESIT BAYANG ABU DARI
WAKTU YANG TELAH LALU,

AKU LELAH MENCARI TAU.

SHIT!!!
THIS SKY
SEEMS
MORE VAST
THAN THAT
MOVIE HAS.

EN

"NOT QUITE A COMIC, NOT QUITE A ZINE"

THIS IS MY FIRST ATTEMPT TO CREATE ZINE,
BASICALLY ABOUT NOTHING BUT SADNESS.

((BUT ACTUALLY, I STILL DON'T GET WHAT I'VE SAID))

SPECIAL THANKS TO SADNESS.

FEELING AND WRITING :
ELEONORA

STORY AND ILLUSTRATION :
BAGUSSATYA